



evropský
sociální
fond v ČR



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenční
schopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ



ŘECKÉ HELÉNISTICKÉ SOCHAŘSTVÍ

VY_32_INOVACE_DVK1210



ŘECKÉ HÉLENISTICKÉ SOCHAŘSTVÍ

- Autor: Mgr. Jan Souček
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- Předmět: DVK / 1. ročník
- Anotace: Obrazová prezentace vývoje helénistického klasického sochařství

HELÉNISTICKÉ SOCHAŘSTVÍ

(323 - 31 BC)

- emoce, pohyb, dynamismus
vyhrocený realizmus – ne idealizace
 - sklon k naturalismu
 - mimo tradičních námětů z mytologie
také motivy dětí i starých lidí
 - rozmach portrétu
-
- reflected the attitude of despair that Athenians shared after defeat at the hands of the Spartans around 432 B.C.
 - often copied by and for Romans who loved the style

Alexander III (the Great)
of Macedon

356-323 B.C.

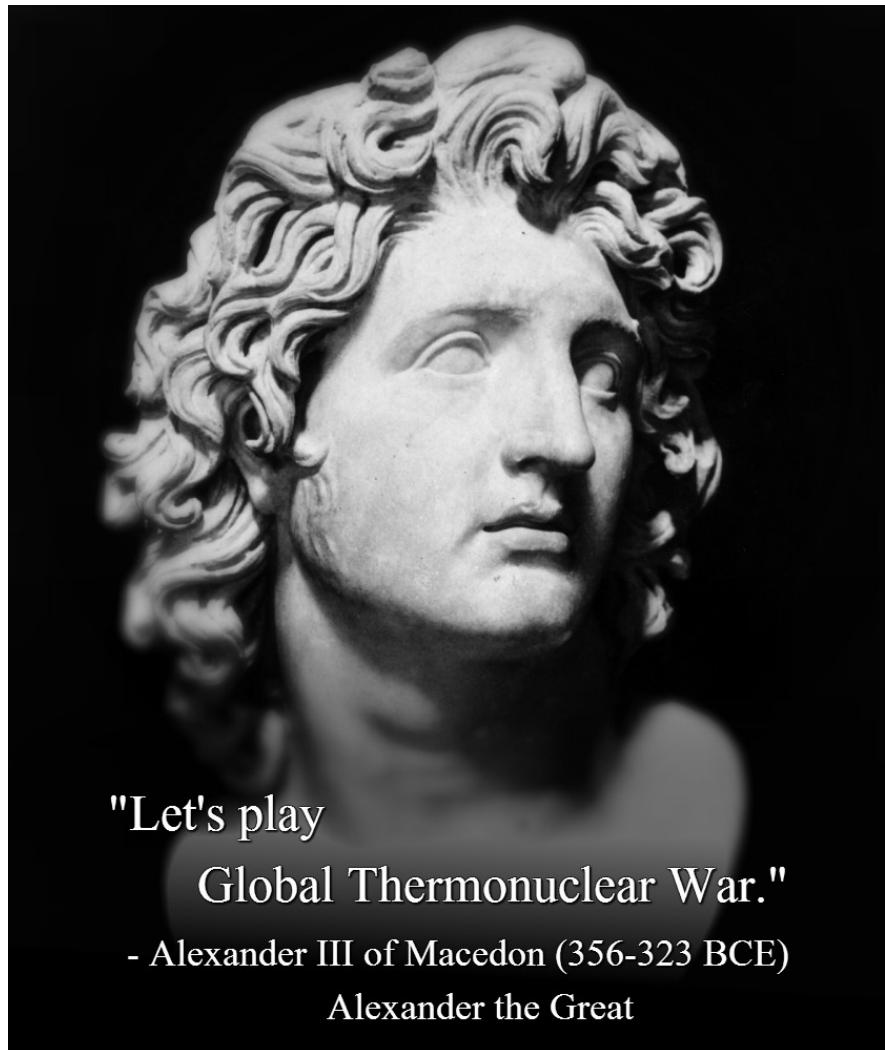


Alexander the Great

end 4th century BC



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"Let's play
Global Thermonuclear War."
- Alexander III of Macedon (356-323 BCE)
Alexander the Great

ALEXANDER the Great

356-323 BC
Macedonian king
(presumed
portrait),
equestrian
statue, bronze,
1st century BC



HEPHAISTION

friend of Alexander
the Great,
colossal bronze
head attributed to
Polyclitus
c.324 BC





Head of man
bronze,
2nd century BC
Hellenistic Greek
from Palaestra, Delos
Greece

Hlava BERENIKY

c.269 -221 BC

Wife of Ptolemy III
marble



**Laokoon
a synové
Hagesandros,
Polydoros a
Athanodoros
of Rhodes**

**original
Greek version
of 1st century B.C.**



Laokoon

(c. 100 - 200 BC)

Based on a story from Homer
about the Trojan War.

Laocoon was a Trojan priest
who opposed accepting the
Trojan Horse as a peace
offering.

The Greek gods sent serpents
in the night to kill Laocoon and
his sons for opposing the
acceptance of the Horse.



F TRONCHIN



Niké Samotrácká
Winged Nike
of Samothrace
Hellenistic Greek
marble sculpture
190 B.C.





Niké Samotrácká





Venuše z Mélu
original Greek marble
ca. 150-125 BC.

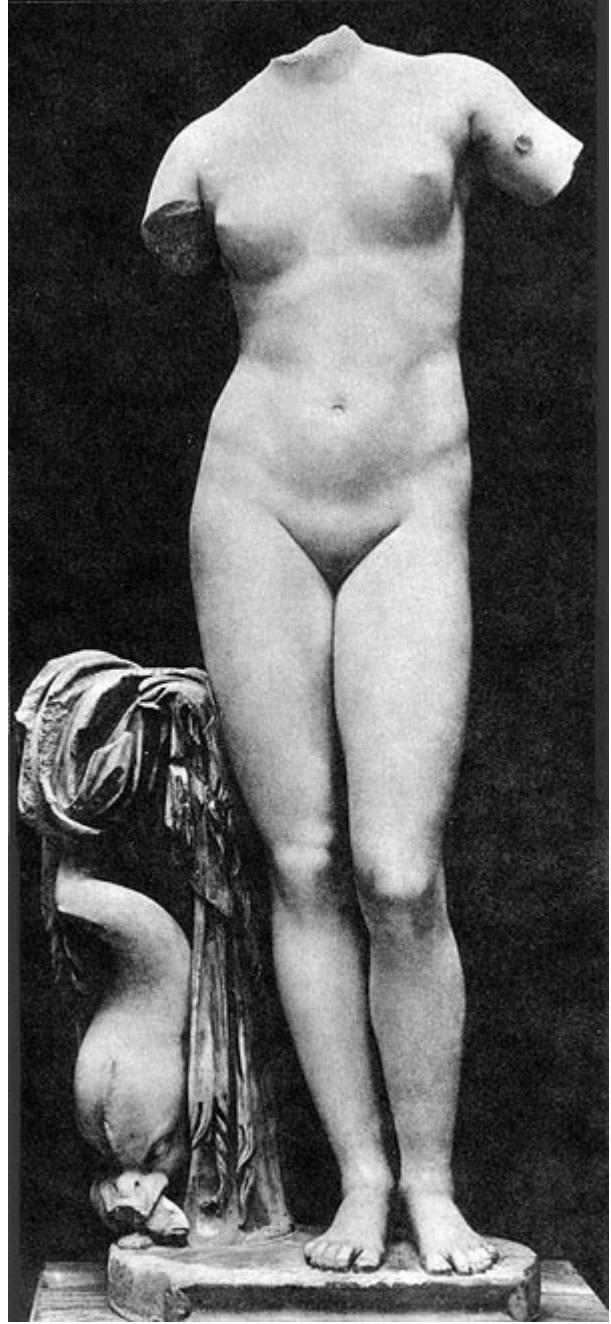


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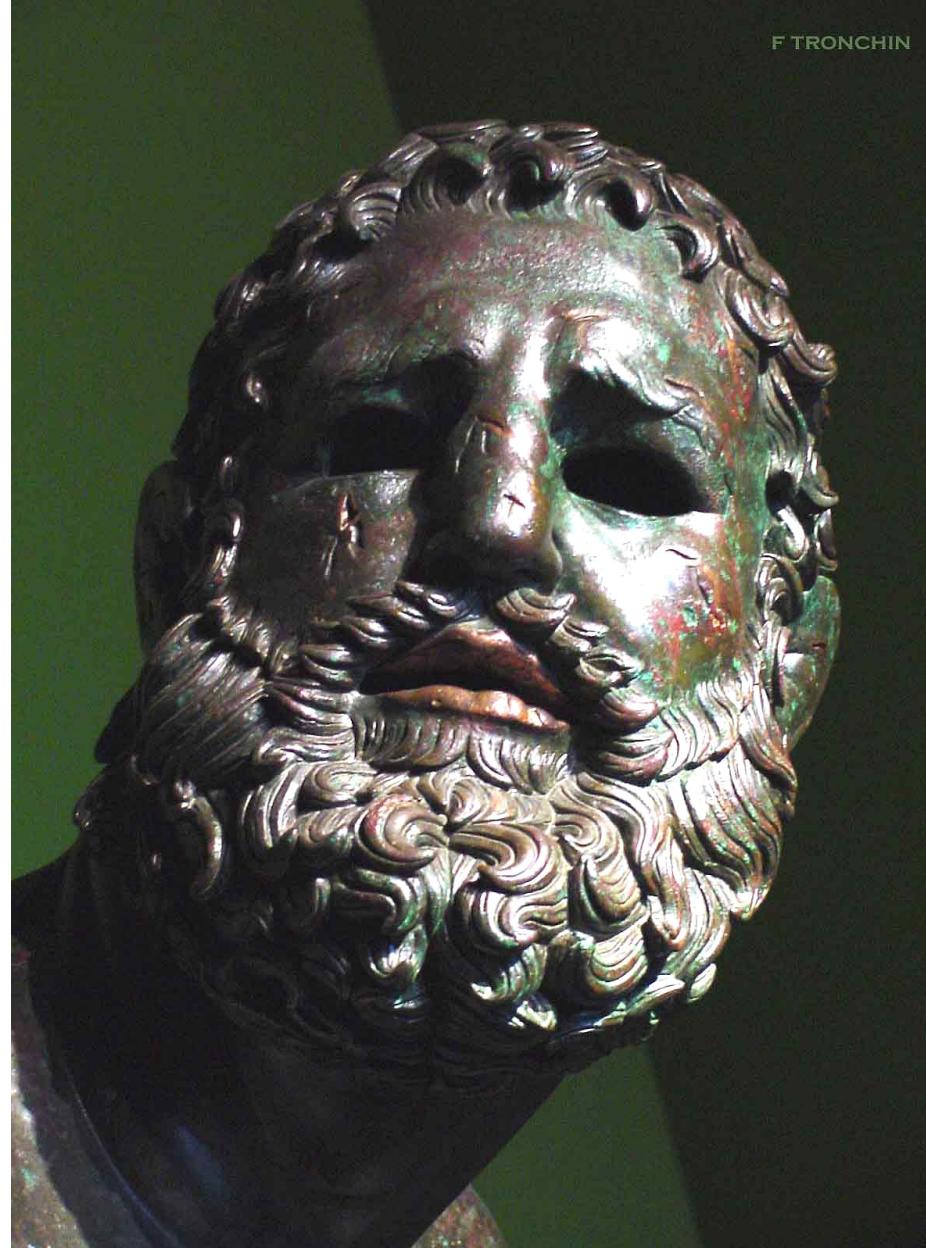
Aphrodite of Cyrene

1st cent BC



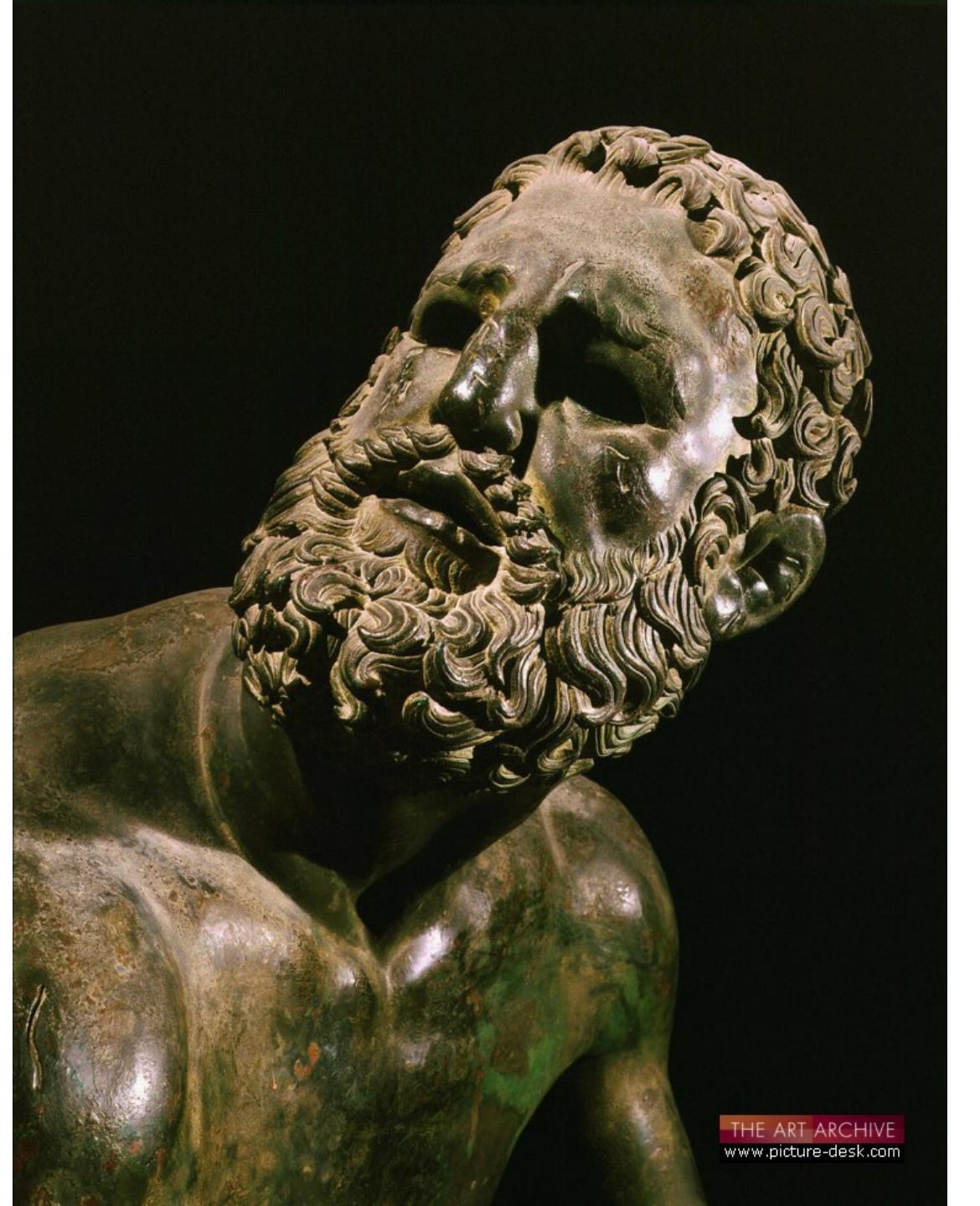
Seated Boxer

original Greek bronze
1st century B.C.



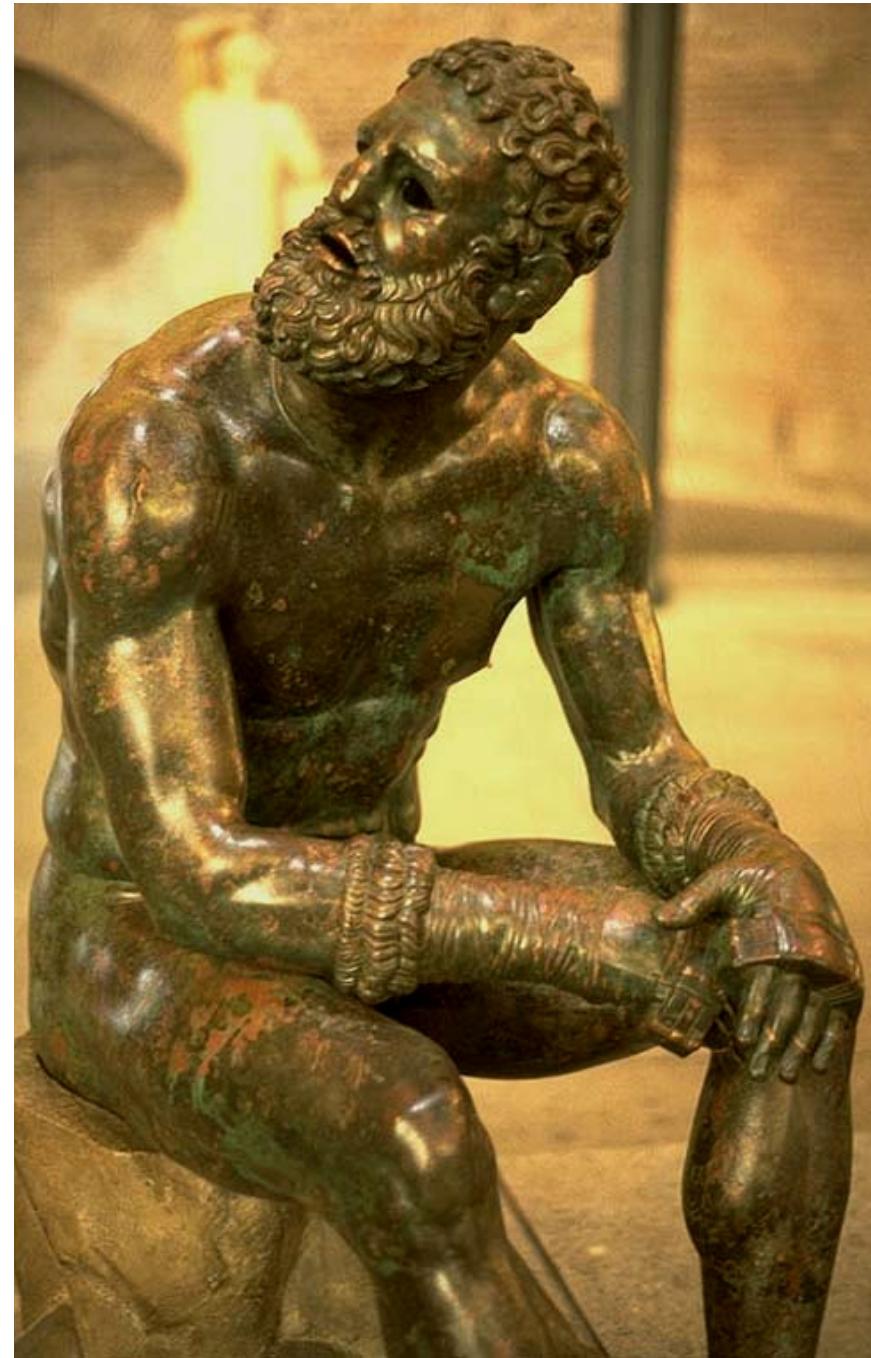


Seated Boxer
original Greek bronze
1st century B.C.





Seated Boxer
original Greek bronze
1st century B.C.



Old Women 2nd century B.C.





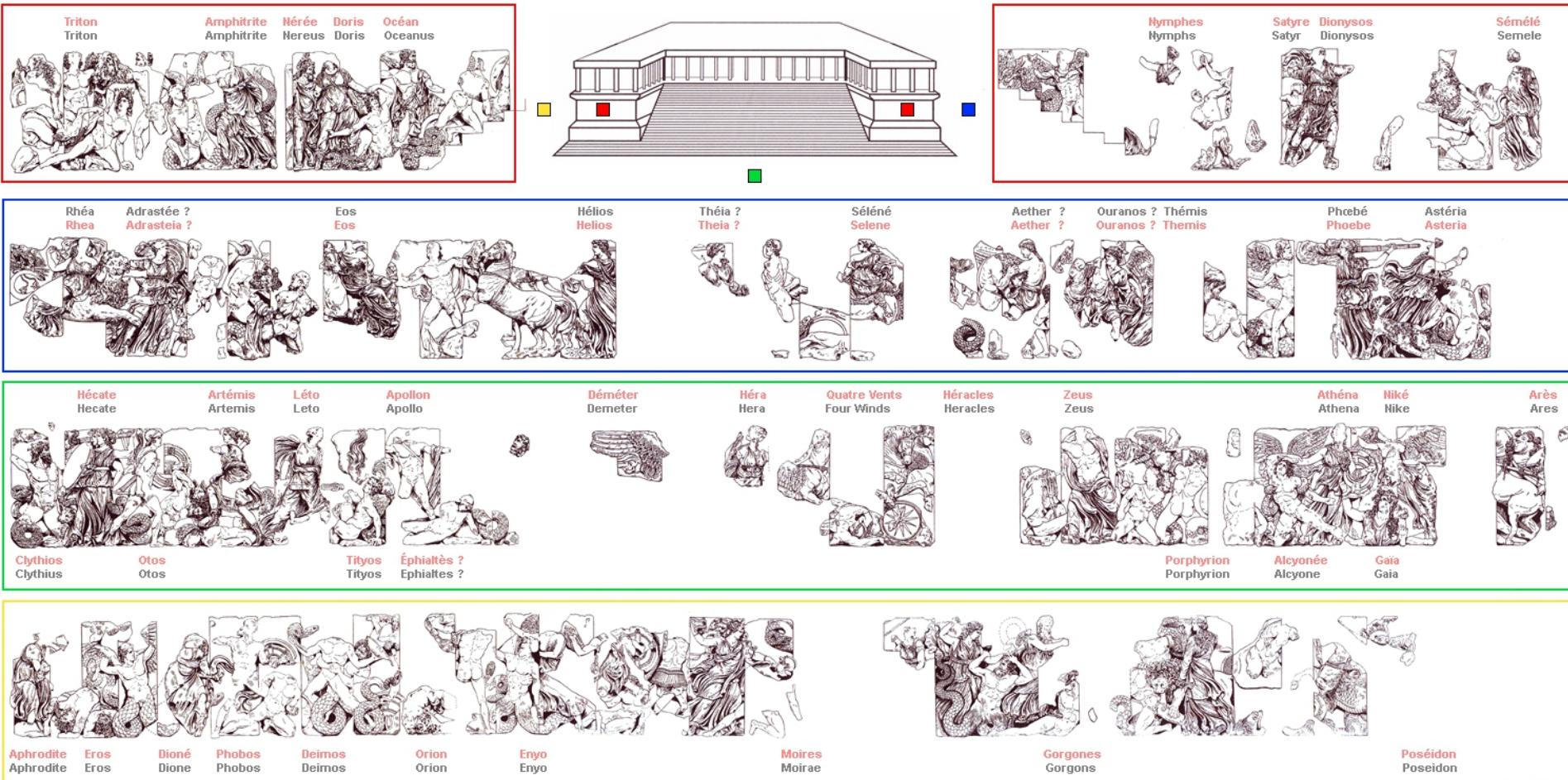
Boy Strangling a Goose
ca. 2nd century B.C.



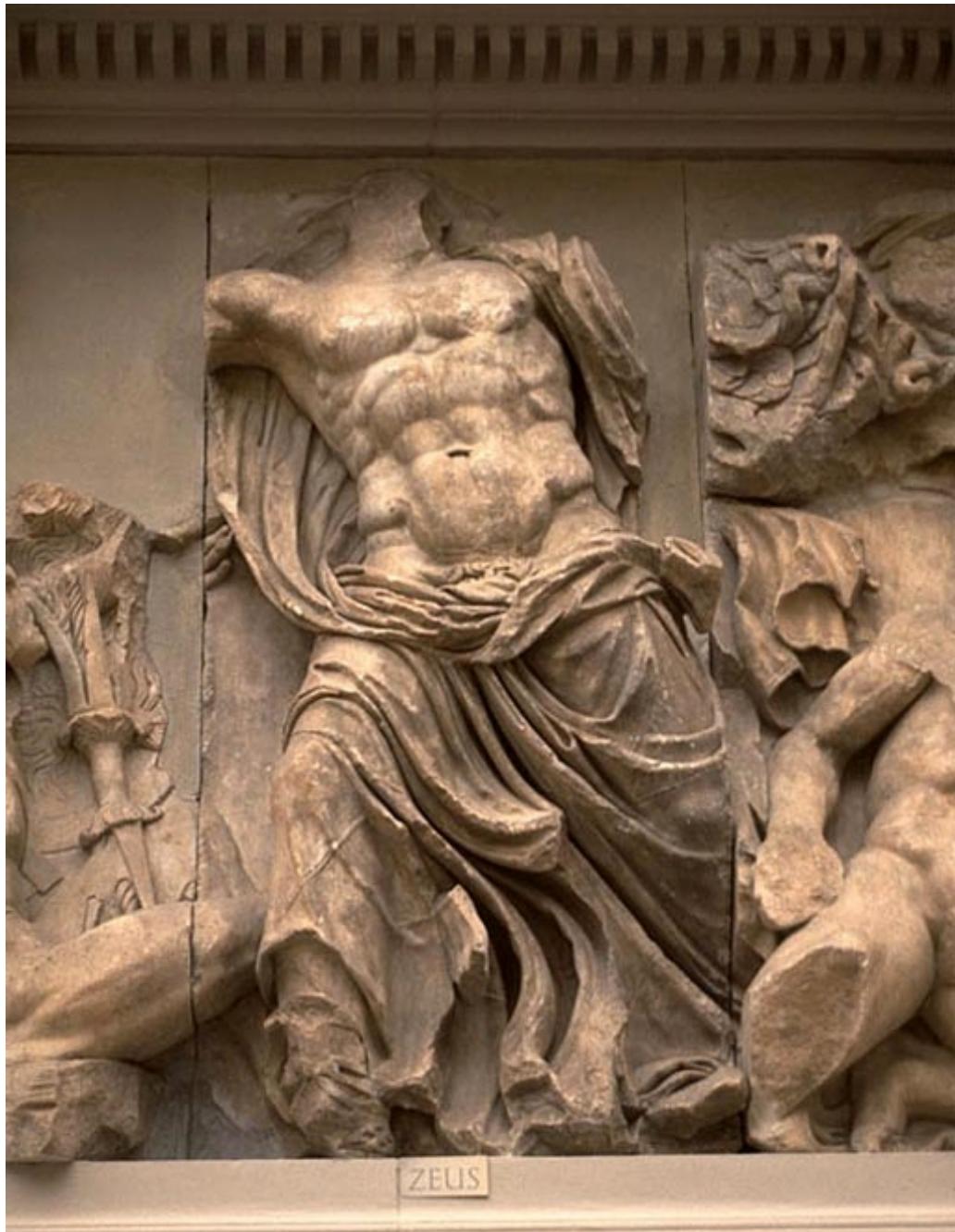
DIŮV OLTÁŘ V PERGAMONU

The **Pergamon Altar** is a structure originally built in the **2nd century BC** in the Ancient Greek city of **Pergamon** (also known as Pergamum; modern day **Bergama in Turkey**) in northwestern Anatolia, 25.74 kilometers (16 miles) from the Aegean Sea. The temple was dedicated to **Zeus**.

The Altar has a **113 metre long** sculptural frieze depicting the gigantomachy, or struggle of the gods and the giants.







Great Altar of Zeus, Pergamon
Zeus detail of East frieze
ca. 180-175 B.C.E.



Composite of Zeus & Athena from E. Frieze, altar of Pergamon



ATHENA



KLYTOS

HICRATE

OTOS

AIGAIOS

ARTEMIS



Gal vraždící sebe a svou ženu / Gallic Chieftain Killing his Wife and Himself
Roman copy in marble after original Greek bronze
from a monument in Pergamon, ca. 220 B.C.E.





Umírající Gal Dying Gaul

Roman copy in marble after original Greek bronze
from a monument in Pergamon ca. 220 B.C.E.

The Gauls were renowned for their fighting ability and this sculpture
is a homage to the bravery of an enemy.



Dying Gallic

Roman copy in marble
after original Greek bronze
from a monument in Pergamon
ca. 220 B.C.E.



Padající Gal / Falling Galatian

170 BC, Greek, Pergamon School



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